

12. Regina caeli

Cantus

Altus

Tenor

Bassus

Re - - - gi - na

Re - gi - na cae - li, re -

Re - gi - na, re - gi - na cae -

Re - - - gi - - - na cae -

Detailed description: This system contains the first four staves of the musical score. The Cantus part is on a single staff. The Altus, Tenor, and Bassus parts are grouped together. The lyrics are: Cantus: Re - - - gi - na; Altus: Re - gi - na cae - li, re -; Tenor: Re - gi - na, re - gi - na cae -; Bassus: Re - - - gi - - - na cae -.

5

cae - li lae - - - ta - re, lae - - -

gi - - - - na cae - li lae - - - - ta -

- - - - li lae - - - - ta - re, lae -

- - - - li lae - - - - ta - - -

Detailed description: This system contains the fifth through eighth staves. The lyrics are: Staff 5: cae - li lae - - - ta - re, lae - - -; Staff 6: gi - - - - na cae - li lae - - - - ta -; Staff 7: - - - - li lae - - - - ta - re, lae -; Staff 8: - - - - li lae - - - - ta - - -.

9

- - - - ta - re, lae - - - - ta - - -

- - re, lae - - - - ta - - - re, lae - ta - - -

- - - - ta - - - - re, lae - - -

- - - - re,

Detailed description: This system contains the ninth through twelfth staves. The lyrics are: Staff 9: - - - - ta - re, lae - - - - ta - - -; Staff 10: - - re, lae - - - - ta - - - re, lae - ta - - -; Staff 11: - - - - ta - - - - re, lae - - -; Staff 12: - - - - re,.